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The Canadian Philatelist.

PUBLISHED ON THE 25th OF EACH MONTH IN THE INTERESTS OF STAMP COLLECTORS.

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L. M. STAEBLER,
EDITOR AND PUBLISHER,
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	10.	100.
Argentine, 1864, reprints, 3 var., evenly assorted	10	1 00
Bavaria, 1870, 1 kr. green and 3 kr. rose	5	25
Bolivia, 1 cent, rose, rouletted	15	1 40
Canada, Register, 2 cent, orange	30	2 90
Canada, ½ cent, black	8	60
Canada, 1868, 12½ cent, blue	2 50	22 25
Cape Verd, crown, 25 reis, rose	20	—
Chamba State, assorted	25	1 75
Confederate States, 10c blue	20	1 50
Costa Rica, ½ cent, real blue	10	75
Ecuador, 7 var., evenly assorted	15	95
Hamburg, well assorted	10	50
Heligoland, finely assorted	15	1 25
Mexico, 1864, 1 real, red	10	50
New Brunswick, 1 cent, violet	75	7 00
" " 2 cent, orange	45	4 25
" " 5 cent, green	25	1 85
" " 17 cent, black	2 00	19 00
Panama, 1892, 1 cent, green	15	1 40
Puttialla State, ½a. green	20	1 75
Puttialla State, Official, ½a. green	20	1 75
Sardinia, newspaper, 1 cent, black	5	35
Sardinia, 15 cent, blue	5	20
Servia, 1869, 20p, blue	10	70
Servia, 1869, 25p, rose	20	1 40
Servia, 1869, 40p, violet	15	1 40
Servia, 1869, 2p, black	08	60
Servia, 1879, 10p, orange	12	90
Switzerland, 1874, 2 cent, bister	5	30
" 1878, 40 cent, gray	5	45
" 1882, 5 cent, brown	5	30
" 1882, 20 cent, yellow	5	35
" 1862, 10 cent, rose	5	30
Sarawak, 1892, 1 cent on 3 cent, brown on yellow	40	—
" " 1 cent	25	—
U. S. Interior Department, 1 cent, vermilion	1 00	9 00
" " " 2 " "	50	4 25
" officially sealed	25	2 25
U. S. War Dep't, 1 cent, red	20	1 75
U. S., Off. Sealed, 1889, black on white	40	3 25

USED STAMPS.

	10.	100.
Argentine Republic, well ass	6	—
" " 1890, 5 cent, red	5	40
Australian, assortment	—	20
Austria, 1892, 30 kr, brown	13	1 25
Argentine Wrappers, ½c. brown	10	—
Austria, 1st, 2nd and 3rd issues, well assorted	05	40
Bosnia, 10 n, blue	15	—
British Colonies, good assortment	05	35
Bavaria, 1 mark, violet	15	—
Brazil, well assorted	5	50
British Guiana, 1876, 1 cent, slate	10	70
" " 2 cent, orange	7	60
" 1891, 1 cent, green	5	50
" 1889, 2 cent, mauve	5	45
" four varieties finely assorted	6	55
Belgium, assorted	—	10
Chili, finely assorted	5	40
Canada, 1859, 10c. violet, assorted shades	1 00	10 00
Canada, 1859, 12½c. green	1 60	15 00
Canada, 1868, 1c. brown red	1 15	11 00
Canada, 1868, 6c. chocolate	50	4 50
Canada Bill, 1st issue, 1 cent blue	15	1 40
Canada Bill, 1st issue, 2 cent blue	15	1 40
Canada Bill, 1st issue, 3 cent blue	10	90
Canada Bill, 1st issue, 6 cent blue	10	90
Canada Bill, 1st issue 9 cent blue	10	90
Canada Bill, 1st issue, 10 cent blue	25	—
Canada Bill, 1st issue, 20 cent blue	50	—
Canada Bill, 1st issue, 50 cent blue	1 00	9 00
Canada Bill, 1st issue, well assorted	15	1 25
Canada Bill, 2nd issue, 1 cent scarlet	15	1 10
Canada Bill, 2nd issue, 2 cent scarlet	15	1 10
Canada Bill, 2nd issue, 3 cent scarlet	10	50
Canada Bill, 2nd issue, 6 cent scarlet	10	60
Canada Bill, 2nd issue, 7 & 8 cent scarlet, assorted	2 00	18 00
Canada Bill, 2nd issue, 9 cent scarlet	10	60
Canada Bill, 2nd issue, 10 cent blue	45	00
Canada Bill, 2nd issue, 30 cent blue	70	6 50
Canada Bill, 2nd issue, 50 cent blue	95	9 00
Canada Bill, 3rd issue, 1c brown	05	40
Canada Bill, 3rd issue, 2c red	05	40
Canada Bill, 3rd issue, 3c green	05	2
Canada Bill, 3rd issue, 6c green	05	25
Canada Bill, 3rd issue, 9c green	05	25
Canada Bill, 3rd issue, 10c blue	05	45
Canada Bill, 3rd issue, 20c blue	10	60
Canada Bill, 3rd issue, 30c blue	10	75
Canada Bill, 3rd issue, 81 blue and black	—	—
Canada current, 5c and 6c evenly assorted	07	50
Cuba, 1857, ½ r. p. blue	10	80
Cuba, 1866, 10c blue	20	1 75
Cuba, 1867, 10c blue	15	1 40
Cuba, 1864, ½ r. p. green	15	1 40
Cuba, 1871, 25c blue	10	90
Cuba, 1874, 25c blue	10	90
Cuba, 1879, 25c blue	10	75
Cuba, 1876, 25c lilac	10	90
Cuba, 1876, 50c blue	25	—
Cuba, 1875, 25c blue	10	90
Cuba, 1871, 50c green	20	—
Cuba, 1873, 25c lilac	10	—
Cuba, 1873, 50c brown	25	—
Cuba, 1878, 25c green	10	90
Cuba, 1869, 1 c brown	10	90
Canada Revenues, well assorted	7	50
Canada, 1882, ½ cent, black	5	45
" register, 2 cent, orange	5	45
" " 2 cent, carmine	10	65
" " 5 cent, green	5	35
" 1859, 1 cent, pink	25	2 45
" " 5 cent, red	16	1 50
" 1853, 3d, red	1 00	15 00
Dutch Indies, assorted	5	45
Dutch Indies, 1870, 10c, brown	05	—
Dutch Indies, 1884, 2c, brown	05	—
Egypt, assorted	05	40
Finland, assorted	05	25
Foreign Revenues, very finely assorted	10	75
Gibraltar, 2 varieties, assorted	25	1 90
Grenada, 1892, 1d on 8d, bister	2 25	18 00
Grenada, 1892, 1d on 6d, violet	2 25	18 00
Grenada, 1883, ½d green	15	1 25
Grenada, 1893, 1d rose	20	1 60
Greece, finely assorted	05	30
Gibraltar, 2 varieties, well assorted	20	1 75
Funchal, assorted	25	2 25
India, On H. M. S., assorted	05	25
India, well assorted	5	20
Italy, well assorted	—	10
Italy, unpaid, 50 and 100 lire, evenly assorted	1 40	12 25
Japan, 2 sen., red	—	10
Japan, 15 sen., violet	5	25
Jamaica, well assorted	5	40
Malta, 2½, blue	20	1 75
Mexico, official, brown	10	60
Mexican Revenues, finely assorted	10	70
" 1883, 10 cent, scarlet	4	20
" " 20 " "	20	1 50
" " 25 " "	30	2 50
" 1884, 50 cent, green	70	6 00
Mexico, fine assortment	07	50
Newfoundland, 1890, 3c slate	30	—
Natal, 1d rose	05	25
New Zealand, 1882, 4d sea green	14	1 25
New Zealand, 1882, 6d brown	20	1 75
New Zealand, Insurance Dep't, 1891, ½d violet	25	2 25
New Zealand, Insurance Dep't, 1891, 1d blue	15	1 40
New Zealand, Insurance Dep't, 1891, 2d red brown	25	2 25
New South Wales, 1889, official, 1d violet	05	50
New South Wales, 1889, official, 2d blue	05	50
Newfoundland, 3 cent, brown	15	1 25
New Zealand, ½, 1, 2d, assorted	—	15
New Zealand Revenues, assorted	07	50
Norway, well assorted	—	15
New South Wales, assorted	5	20
Nova Scotia, 3d, blue	8 25	—
" 5 cent, blue	1 20	11 00
Portuguese Indies, 1886, 6r, green	20	—
Puttialla State Service, ½a, green	15	1 25
" " " 1a, brown	25	2 00
" " " 3 var., assorted	20	1 75
Portugal, 1879, 150 ries, yellow	40	3 75
Portuguese Indies, 3 varieties, assorted	20	1 50
Potrugal, finely assorted	—	15
Queensland, assorted	05	20
St. Vincent, 1889, 2½d on 1d	1 60	9 50
Spain, 1872, 12 de p. mauve	15	1 25
South Australia, 1887, 6d, blue	15	1 20
Switzerland, finely assorted	—	10
South America, finely assorted	—	50
Sweden, finely assorted	—	15
Spain, well assorted	—	15
Transval, assorted	10	75
Trinidad, 1883, 2½d blue	20	1 50
United States Revenue, 2c orange, U. S. I. R.	—	10

United States Revenue, 2c. orange, Bank check	—	10
" " " 2c blue, "	—	10
" " 1872, 1c blue	—	10
" " 1872, 3c green	—	10
" " 1882, 2c claret	—	8
" " 1884, 4c carmine	15	1 40
" " 1890, 4, 5 and 10 assorted	5	25
U. S., 1869, 6 cent, blue	3 00	—
U. S., 1861, 1 cent, blue	20	1 75
U. S., 1863, 2 cent, black	20	1 75
U. S., 1857, 1 cent, blue	80	7 50
U. S., 1869, 3 cent, blue	13	1 10
U. S., 1883, 4 cent green	10	75
U. S., 1885, 5 cent blue	08	45
U. S., 1882, 5 cent brown	06	45
U. S., 1872, 10 cent brown	06	40
U. S., 1890, 3 cent, violet	10	—
U. S., 1890, 6 cent, brown-red	25	—
U. S. Columbians, assorted	—	15
U. S. Postage Due, 2 cent, claret	05	20
U. S. Postage Due, assorted	05	30
U. S. Envelopes, finely assorted	05	20
U. S. of Columbia, assorted	05	45
U. S., 1890, 10 cent green	5	20
" 1851, "	3 75	—
U. S. Postage Due, 1 cent, claret	5	30
" " 3 cent, brown	10	90
" " 10 cent, brown	15	1 40
" " 3 cent	10	90
" " 6 cent	30	2 75
Western Australia, 1880, 1d rose	40	3 25
" " 2d slate	55	5 00
" " 1890, 1d rose	10	90
Wurtemberg, well assorted	05	25
Wurtemberg Official, 1875. 5pf	15	—
Wurtemberg Official Envelope, sq. cut, '75, 6pf	60	5 00

STAMPS BY THE 1,000.

*Means Unused.	Per 1000	Per 5000
Argentine, finely assorted	3 75	17 50
British Guiana, well assorted	3 80	18 00
Canada, 1859, 6c red	16 00	75 00
" " 1c pink	25 00	—
" Registor, 6c green	3 50	15 00
per 100,000, $275		
" common, well assorted	35	1 50
per 100,000, $25		
Mexico, '88, 10c scarlet	1 50	7 00
" " 20c "	13 00	55 00
" finely assorted	3 50	15 00
Mexico, official brown	5 00	20 00
*Mexico, 1864, 1 real, red	4 00	19 00
*New Brunswick, 6c green	20 00	98 00
" " 2c orange	40 00	190 00
New Zealand, well assorted	1 40	6 00
Portugal, "	1 20	6 00
*Sardinia, 1 and 15c, assorted	2 25	—
U. S., 1890, 10c	1 65	7 50
United States Postage Due, 2c	1 50	—
" " Revenues, 3 var., finely ass	1 50	6 00
United States, 1872, 1c blue	90	4 00
" " " 3c green	80	3 50
" " 1882, 2c claret	65	3 00

SETS OF STAMPS.

†Means Unused.	3 Sets.	10 Sets.
†Argentine, 1864, reprints, 3 var. complete	20	50
British Guiana, 4 var	10	20
Canada, 20 varieties	25	80
Canada, 50 varieties	2 25	6 50
†Ecuador, 1872-87, 1 to 50c, 7 varieties	20	60
" " 1c to 1 peso, 10 var	75	2 00
Italy, Segnatasse, 50 to 100 lire	90	2 50
Mexico, current, 1, 2, 3, 5, 10, 20, 25, 50c	35	3 00
†New Brunswick, 1, 2, 5, 17c	1 10	3 25
Puttialla Service, 8 var	20	55
Portugal, 2½ to 100 reis, 12 var		65
Russia, 12 fine var		60
*Servia, 1869-79, 5 varieties	25	80
†Samoa, 1st issue, 8 var. complete	35	95
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100 variety packets	25	75
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(24)

The Canadian Philatelist.

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

VOL. II. NO. 9. LONDON, MAY 25, 1893. WHOLE NO. 21

Written for THE CANADIAN PHILATELIST.

PROCRASTINATION IS THE THIEF OF TIME.

BY LEWIS G. QUACKENBUSH.

PERHAPS I owe an apology to the readers of this magazine for penning a supposedly philatelic article whose subject and treatment smack more of a moral treatise or a sermon than of a strictly philatelic essay. But in these days of stamp journals in which postage stamps are seldom or never the subject on which the space writer employs his brilliant pen, I may perhaps be excused by the lenient public, who ought by this time to know that the wretched journalist called upon to compose a new and original article on some phase of Philately every week, a new subject for thought is as difficult to find as the proverbial needle in the haymow.

Procrastination, an unwieldy word and a jawbreaker, which nevertheless describes tedious and unnecessary delay better than any word in the English language, is common enough among all classes and ranks of men, but it has reached its highest development in the hands of certain American philatelists, including the three great classes: collectors, dealers and publishers. Speaking from personal experience, I have learned my greatest lessons in procrastination from the philatelic publishers; but the publishers inform me that most of the dealers, from whom they derive the largest share of their receipts, seem to require anywhere from 30 to 365 "days of grace" before remitting payment for a 50c. ad., and the dealers, in their turn, wail in accents loud and mournful that they do not expect the returns from the last lot of approval sheeets sent out to begin to come in much before the beginning of the next century, if at all.

Promptness is a word whose value has yet to be appreciated by many business houses in larger spheres than that of philately, but it seems to me that in sales involving so comparatively small amounts of money as most philatelic transactions, there is no reason why prompt payment of all debts should be not only expected but exacted. Hardly a month passes that we do not notice some stamp paper jogging up its recreant advertisers. One editor of national reputation, whose word can be relied upon, recently stated in his journal that out of $100 worth of advertising bills sent out a month before to supposedly reliable dealers, only about $5 worth had been paid up to date. Such slack business methods are a disgrace to the stamp dealers of America. We do not hear so much as to the trouble dealers have in securing payment for stamps sent out on approval, but doubtless collectors are not as prompt as they should be in making returns on approval selections.

Those of us who contribute to the philatelic press an testify to the ease with which the overburdened editorial mind forgets all about the promise to "remit immediately upon publication," and only sends the much needed cash after a half dozen mild reminders from the author. All writers, also, are familiar with that aged chestnut much used by editors ever since Noah's time:—"Please pardon delay, as I have been very busy." In justice to our philatelic editors, toward whom my feelings are friendly, (for have I not still many bales of MS. which must be sold) it is as well to state that the disease of procrastination attacks almost all editors, both great and small, whether they are presiding over the destinies of a great daily, or losing ten dollars per month by the publication of a mediocre stamp journal. It is, in fact, an editorial prerogative, and I congratulate myself that the editors with whom my lot is cast are not so experienced and cold-blooded "procrastinators" as their brethren of the newspaper and periodical press.

At one time in my career I held a position as collector for a gas company, and at that time I would have sworn that several gentlemen who had shown great talent and ingenuity in evading the payment of their gas bills, could not be excelled as successful "procrastinators" by any two-legged thing on the face of the earth. But since I have forsaken gas-bill collecting and taken up stamp collecting, I find that these versatile dead beats cannot hold a candle to some of my correspondents. The business world does not tolerate delay in answering letters, and it seems to me that philatelists ought to appreciate what an annoyance a delay often causes to a correspondent.

There are few better advertisements for the stamp dealer than a reputation for promptness—promptness not only in filling orders, but also in paying bills. It is not always the small dealers, either, who are slow in paying up. Large firms, who it would be supposed might gladden the heart of the editor by paying in advance or at least by remitting promptly on receiving an advertising bill, are about as slow pay as the $25 school boy dealer. It seems to be one of the gravest weaknesses of human nature to put off till tomorrow what should be done to-day. It is, of course, natural that philatelists should share this failing in common with all mankind, but it does seem as though some of our brethren are doing rather more than their share of the general procrastination.

I can hardly hope that this brief sketch will move every reader who is in arrears with his milkman, his grocer, his stamp dealer, or his philatelic society, to pay up without further delay, but I do hope that it will cause some delinquents to realize the injustice of their conduct, since they are both unjust to their own manhood and unjust to the one who has accommodated them with credit. The golden age has not yet arrived, nor is it even on the way as far as can be ascertained, but all can do a great deal to help it along, and as it is to philatelists that I am speaking. I would exhort them to be considerate of their brother philatelists. Cynics may tell us that the golden rule, "To do unto others as ye would that they would do unto

you," is a dead letter in these *fin de siecle* days, but I am not afraid to assert that if in our dealings, philatelic or any other, we were always to heed that grand old rule, this world would be a better place to live in, and I sincerely trust that this brief essay may open the eyes of many of the great philatelic fraternity to the value of promptness in all dealings, however small.

A REVERIE.

CAPTAIN MILDMAY.

As I sit beside the fire, here, idle hand and idle brain,
Memories of the past are crowding through my dreaming heart again;
While I watch the embers flickering in a feeble, dying blaze,
Fondly I recall the glories of my stamp collecting days.

Again I see my little album with its covers cloth and gold,
As I think of treasures many that its pages used to hold.
Many years have come and vanished since that eventful day,
When my little album came in ever bright array.

How well I can remember those happy days of yore,
Made bright by Philately, but they, alas, too soon were o'er;
Through after days of darknoss, and whate're ill betide,
My album's been my helper, a friend both true and tried.

I lift it from the mantel, its wonted place of rest,
Where it lies in peace unblembished like a birdling in its nest.
I view my fair colonials as I turn its pages o'er,
Such a bright array of treasures has ne'er been seen before.

Here rest the stamps of merry England, the mistress of the sea,
Others may be rare and costly, but they have no charm for me.
Their colors are the brightest, the prettiest ever seen,
And surrounded by a circle is a photo of the Queen.

Here the beaver clad in brightest red of this fair Canada of ours,
An emblem of its vastness, an emblem of its powers,
It tells of far off-times, way back unto our birth,
Through after years of trouble, till now, a nation of the earth.

As I gaze upon my treasures, some dimmed, some worn, some old,
And think of stories they could tell but which must be untold,
A gentle stream of singing comes floating softly by,
Like Zephyr's breezes bringing a seraph melody.

We have received a copy of the Standard Stamp Co's price list, consisting of 64 pages and cover and fully illustrated. The publishers inform us that 35,000 copies have been printed, and together with postage, the total cost will be $1,500, the largest amount ever spent on a stamp price list. A copy can be obtained free from them at 925 La Salle Street, St. Louis, Mo. (Advt.)

Written for THE CANADIAN PHILATELIST.

"A PHILATELIST'S MUSINGS."

BY W. CULLEN BROWN.

THE fire in the grate burns brightly; the flames leaping up seem to weave themselves into divers—stamps; those long wished for—never secured. I sit gazing dreamingly, or perhaps moodily, at the smoke as it curls in wreaths of Canadian twelve pence and New Brunswick shillings—but smoke they are and in smoke they disappear.

As I sit, a scene almost as vivid as life rises before my slumbering mind. I see before me a philatelic publisher in of an eight page sheet, poor little publisher, editor, and mailing clerk. It is one act with many scenes. In scene the first he sits in his counting house counting up his wealth. Methinks I see him moodily racking his brain to find a method to sink this limited wealth of his, but do not for a moment think he wishes to lose it, he merely desires to plant it in good ground where it will bring forth fruit—thirty, sixty or an hundred fold. Suddenly a happy thought seems to enter the mind of this young collector or dealer, as the case may be. He springs to his feet with an animated exclamation, "I will become a philatelic publisher, I will publish a paper that shall never die, one by which I shall rise to the eminence of fame, tread in the path of wealth, walk hand in hand with joy, and banish care, as a representative editor of a representative paper I will ——" Here a gust of wind descends the chimney and causes the curtain of smoke to hide the scene from my view. For a moment only is it so.

Again the smoky curtain fades and before me scene the second appears. The scene has changed, the bright happy face which was before me as the curtain fell or the last scene has changed. The young editor's face has a careworn look, his brow has a deep furrow between his eyes; his hair shuffled and disordered shows that he has been running his fingers through it—for what purpose I know not, but probably to make the thoughts come. He is walking up and down the full length of the room in sore distress; he holds his head, still never a thought can he think of; he stops for a moment before his desk to write a few words; I bend to see what they are; short but sweet is the young editor's thought: "Now is the time to subscribe; twelve numbers guaranteed." He resumes his monotonous pacing, glancing absently toward the clock as it strikes the midnight hour. At last a smile illuminates his countenance, he resumes his seat, and this is the thought that flowed from his pen: "We herewith present the first issue of our journal to our many readers; it is small in size but we hope to enlarge soon; we will raise our subscription price with number two. Advertise! Subscribe!!!!!" Finding himself unequal to further mental energies, he picks up a dealers' address book and proceeds to forward circulars to the leading dealers, showing them the beneficial results of an adv. in the first issue, which will have an extensive circulation of——thousand copies. At last, exhausted with his labor, he throws himself on the lounge and is soon in the land of dreams. The scene fades in air.

Scene the third—I see before me the composition department of a large printing office. The young publisher is in his glory, proof reading and filling up a line here and there with the familia admonition "please subscribe." At last the form is completed and goes to press, and as

the great press begins to work, and as the paper fed in appears at the other side in printed sheets, a satisfied and peaceful look comes over the young man's face, and he slowly wends his way homeward.

The scene has changed. Two days have elapsed since the previous scene; again I see the young editor and publisher, but he has descended from his editorial chair, and is now but a mailing clerk, and by no means an adept one. He tries plan after plan; first he wraps a few papers and then addresses them, then a few *vice versa*. For many weary days and nights all his spare moments are occupied by mailing and addressing the papers. At last his life work is completed; the papers are mailed. That night I see him retire to enjoy the first peaceful sleep for months, and he dreams of a dray stopping at his door to deliver a load of subscriptions and advertisements. Alas, poor young man, it is but a dream which remaineth for a little time and then vanisheth away.

Scene the last—As the curtains ascend for the last time I see before me an empty room—that of the young publisher. Two weeks have elapsed since the paper was mailed. My young friend has been away for a holiday trip, and has not yet returned; on the table lie an odd dozen of letters unopened. The door opens with a creaking sound and I glance over toward it as the editor enters with an expectant look on his face. His spirit of expectation takes a tumble. Where is that dray load of subscriptions? He hurriedly sets down his valise, throws his coat and hat upon the bed, and proceeds to open his mail. The first two or three letters he opens are from collectors to whom he sent the first issue. They state they would be pleased to receive a sample copy! Encouragement! A couple of odd letters from advertisers to the effect that they "would remit in a few days." Encouragement! At last but three letters remain. He opens one, feeling that his fate rests on it. It is a letter from the Post Office Department refusing him second-class rates. A heavy blow! The next letter is a subscription. His face turns deadly pale. His strength is fast declining. He calmly places the subscription in an envelope and returns it to the generous donor with thanks, and that as he intends to discontinue publication he is compelled to return it. The last letter he opens contains a printer's bill. He searches through his pockets, and at last having found the requisite amount encloses it in an envelope and forwards it. Remorse fills his soul; he staggers and falls; the excitement and disappointment of the past hour have been too much for him. He has passed "to that land from which no traveller returns."

* * * * * * *

I awake with a start, my dream leaving but one impression on my mind which I must breathe into the ears of my young brethren.

"Never aspire to become a Philatelic Publisher, for he that does so travels on the road which leads to destruction. "Look before you leap."

Are your Files

Of THE CANADIAN PHILATELIST complete? If not, now is the time to complete them. The supply of back numbers is small. While they last they can be had at the following prices: Nos. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19 and 20 at 10c. each. Nos. 7 and 16 are 25c. each. Complete your files before it is too late.

THE REVENUE STAMPS OF CANADA.

BY CAPTAIN MILDMAY.

CANADIAN collectors who include the Revenue Stamps of Canada in their collection are, comparatively speaking, small in number to what they should be. In their wild rush after Mexican, and in some cases United States Revenues, they entirely forget that the revenue stamps of their own country have a far greater claim and are of much more interest to them than those of any other. Certainly no excuse can be offered for collecting the revenues of other countries and excluding those of their own. In my opinion any revenue stamp has a very shy look when placed side by side the beautiful one of Canada. If you do not include Canadian Revenues in your collection, I would strongly advise you to do so; they have a strong claim on you, and you will never regret having taken up this very interesting branch of "Canadian Philatelics," as some day they will amply repay you for your trouble.

There is no use wondering why your grandfather did not buy up all the Nova Scotia shillings or Canada 6ds. issued. Doubtless he would have secured a good many if his foresight had been equal to his hindsight, but it was not. Let your foresight be equal to your hindsight by starting a collection of Canadian Revenues, for the prices are continually advancing and many varieties will soon be unobtainable. The demand for them to-day is very small to what it will be. When the stamp collectors of Canada learn that the Canadian Revenues not only add beauty and attractiveness to their collections, but are as well a good financial investment, then there will be a rush after them, prices will rise again and again and many will be disappointed in getting a complete collection. Be on the safe side. Revenue stamps are becoming scarce, not from being bought up by collectors, but from the numbers that are annually destroyed or consigned to the flames by persons who do not know their value.

The size of the Canadian Revenue stamp is in all cases larger than that of the postage. Those of the Supreme Court measure three by one and one-quarter inches and are very finely engraved; they are printed and beautifully shaded in blue The Gas and Weights and Measures stamps are smaller, each being two by three-quarter inches; the former are bright blue and the latter black. The rarest Canadian Revenue exists in the Weights and Measures set. However, it is impossible to go into any detail in an article of this length. You will find a full description of the Revenue Stamps of Canada in Mr. Stæbler's excellent work The Stamps of British North America.

The increased size gives much more room for artistic design than is allowable in the postage stamp. The engraving is of the class generally put upon bank notes, and is done by the British American Bank Note Co. at Montreal, which is a warranty of their beauty.

A few object to the Revenue as being mutilated by a punch in cancellation. True, some of them are, but not all, and right in your collection of Spain are stamps punched almost beyond recognition, so do not let that be a detriment to your collecting them, for surely the stamps possess unequalled artistic beauty, and nearly all of them can be obtained, and that at no great expense, for all the prominent dealers in Canada keep a very complete stock of them.

Reader, think this over and let your decision be that you will collect the Revenue Stamps of Canada; if not, well, perhaps years from now you will wish you had thought twice.

Written for THE CANADIAN PHILATELIST.

SUGGESTIONS, ETC.

In many cases it is very difficult to distinguish the watermark of a stamp. In some cases it cannot be done. The best method to bring out the watermark, if one exists, is as follows: Firstly, see that every particle of paper, gum and dirt is removed from the stamp by means of soaking, then lay the stamp between the blotters to dry. This generally shows up the watermark sufficiently plain, but in case this does not suffice, the watermark can be made to show more plainly by laying the stamp, face down, on a piece of black paper.

—:o:—

A suggestion which is probably wasted on the greater number of the readers of this paper, will, however, not be out of place, for it is not by any means, improbable that this paper will be read by many beginners and young collectors. Never paste or glue stamps into your album. Always use hinges, which can be obtained of nearly any large dealer, for 10c. per 1,000, or thereabouts. By using hinges you avoid discoloring the stamp and make it a simple matter to substitute a better specimen or shift the position of the stamp

—:o:—

Another warning especially for the use of our younger readers, that is: Never cut stamped envelopes to *shape*. This is a mistake made by hundreds of beginners. The best way to keep your stamped envelopes is to preserve them entire, but in cases where it is inconvenient to keep in this state, they should be cut square, leaving wide margins on all sides of the stamp. An envelope cut to *shape* has but little value. Even the rare kinds are worth but a small per cent. of their value as square cut envelopes.

—:o:—

Even though you are not an advanced collector, it is advisable that you collect any distinct or marked shades of a stamp. Many rare stamps are nothing more than shades of an issue, caused by the ink not being properly mixed.

—:o:—

In bidding by mail at auction sales, we append a few hints, as follows these were copied verbatim from a contemporary journal, on account of their excellence, but more especially for their brevity: "Send in your bids early; not only to avoid the rush, but because they are given the preference in the order of receipt, other things being equal. Be prompt also in paying for your purchases. Never fix your limits carelessly, or higher than you believe to be the actual value of the stamp. If there are only two such bids among the many received, the stamps will sell high and somebody get stuck. The actual value may be more or less than catalogue price according to quality, condition and popularity of the stamps. It might pay to buy a few priced auction catalogues and carefully study them. In the bright vocabulary of the catalogues, there are no such words as poor, miserable, undesirable, etc. Specimens of this class are usually described as 'fair.' Bear this in mind when bidding on such lots. If you are like everybody else and want the choicest specimens offered, of rare and desirable stamps, you will have to go everyone else one better, or you won't get them. It is useless to make other than liberal bids on such goods, but should you ever wish to sell you may expect good prices in turn. In the case of a series of lots of the same kind, place a reasonable limit on all of them with instructions to buy but one. Prices realized for such lots often vary from low to high. It sometimes pays to employ a professional to examine the stamps and execute your bids, especially when buying mixed lots. Catalogues cannot minutely specify the condition of such, and the value may vary widely from this cause." The above rules are especially useful to those purchasing at auction. In addition to the above, we would say that buying at auction is on the whole a very satisfactory method, as you have a chance to secure the goods you desire at your own price. In regard to priced auction catalogues, we would say that as an epitome for determining the real value of a stamp, auction catalogues are unequalled, for the average price realized by the said stamp at various sales will be very close to its real value; therefore to a person who handles or purchases any quantity of rare stamps, a few priced auction catalogues of the leading sales will prove useful. These catalogues can be procured at close of sales, neatly priced, for 25c. to $1 each. Prior to the sales, catalogues may be had of the cataloguers or auctioneers on application. We do not know of any firm that charges for them.

—:o:—

When purchasing stamped envelopes for use in your correspondence, it is wise (that is if you desire to please your correspondents) to avoid the common papers, and get the blue, buff and manilla amber when the same can be obtained. Owing to the few colors of paper used they prove very acceptable to your correspondents.

—:o:—

When sending parcels or letters which require a large amount of postage, do not use the stamps of the ordinary values more commonly used. Canadian collectors should, if possible, in such cases avoid using the common one, two and three cent values, and use in preference the half cent, five and six cent and higher denominations. These are less used and consequently the more welcome to the recipient of the letter or parcel, as the case may be. United States collectors we might advise to use stamps of the three, six, fifteen cent and higher denominations, in preference to the one, two, four, five and ten cent denominations, which are common. For a registered letter a combination of the three and six cent values is acceptable.

—:o:—

Never soak the stamps Native India, early Russian or Russian Levant, but lay the reverse side on a wet cloth and the paper will easily peel off. Be very careful not to handle the face except on the edge, as damp fingers will remove the water colors, which are used in the printing of these stamps.

—:o:—

Never soak the stamps of Japan or Austria, as owing to the thick and greasy quality of the gum, the stamps are usually in worse condition after soaking than before. We state this for the benefit of those soaking large quantities, who might thoughtlessly throw some thousands into a basin of water to soak, and as a result have a rather difficult task on their hands. A single specimen can be soaked with considerable attention; after the paper has been detached from the back, carefully wash all the gum from the back, this will prevent the stamp from curling up and becoming as good as useless.

—:o:—

Soak your stamps in warm water in preference to cold, as it detaches the paper from the stamp more rapidly.

After soaking stamps, always dry them by laying between blotting papers, which can be obtained at any book-store. Never lay the stamp on a table or any similar surface to dry, as they generally curl and crumple up, while when dried between blotters they come out dry, crisp and flat.

—:o:—

Always be prompt in your dealings. Want of promptness causes a good deal of dissatisfaction and sometimes serious misunderstandings in the stamp business. The dealer who does not fill his customers' orders promptly seldom retains his trade, and as a collector you should also be prompt, else your brother collectors with whom you have cordial relations of exchange will soon seek others who will answer with some degree of promptness. It is especially important to examine and return approval sheets promptly. Do not lay it aside to return in a few days for in all probability you will overlook it. If it is a valuable lot relieve the mind of the sender by acknowledging its receipt by dropping him a postal.

—:o:—

Exercise care and order in keeping of your duplicates. Do not have them all mixed up in a box so that when you desire to find a certain stamp you will have to look all through the box for it. Keep each country in a separate envelope, and as a result you can readily lay your hand on any duplicate you may desire.

—:o:—

It is best not to leave rare stamps lying around loose or in envelopes. The best and handsomest method, one used by hundreds, is to get a *small* note book, such as will go in the vest pocket, and place said duplicates between the leaves. This keeps them in A1 condition. Try it.

—:o:—

Do not be too anxious to obtain complete sets of the current issues, rather endeavor to complete your sets of the old issues which are rapidly increasing in value.

—:o:—

Subscribe to a few of the best Philatelic papers; the knowledge gained will many times repay you for the small outlay.

CHICAGO NOTES.

BY THE EDITOR.

In the Spring ye editor felt that load in the pocket which all philatelic publishers are loth to feel; the golden sheckles which result from the publishing of a magazine, created a restless spirit in ye editor's mind, so that he must needs seek a change of air. Accordingly he went to Chicago, where he found little difficulty in spending his hard earned pennies.

It was not for Philately's benefit that he went, yet he must needs call in upon one or two of Chicago's leading dealers, otherwise they might feel slighted at being overlooked.

* * * * * * *

I dropped in on Mr. R. M. Wolsieffer at 75 State St., and found him busy, yet not too busy to talk. Mr. Wolsieffer handles both music and stamps. He did not remark which paid the best profit. Music of course! The above gentleman does a large local trade and carries a first-class stock of albums and the cheaper grades of stamps. He informed me that he had disposed of over two hundred of Meekel's "World Albums" already. He finds it a favorite. Mr. Wolsieffer does not care about Canadian trade, owing to custom duties, so be sure not to write him. He will not notice you! I received a cordial invitation to attend a meeting of the Chicago Philatelic Society on that evening, but as I had come to Chicago to escape stamps and things stampy, I did not attend. How bad the members must have felt!

In Mr. Wolsieffer's store I met Mr. Carrol White, a Buffalo correspondent of our firm.

The A. P. A. stamp exhibit is not yet in place. President Tiffany left town the night before I arrived and fortunately for himself, escaped an interview.

The stamp exhibits of the Postal Departments of Foreign Governments in the U. S. Government Building at the Fair is exceptionally fine. Austria and kindred European countries exhibit almost complete sets of their respective countries. The Mexican exhibit is one of the best. In one frame are a large number of the rare local issues Whether these are genuine originals or not I am unable to say. The general issues, Port de Mar stamps, etc., are complete and very tastefully arranged. Tasmania has the largest exhibit of the British colonies. Entire sheets of nearly all varieties from the first issue to date are shown, including 4d. and other rarities of the first issue. Trinidad also has a large exhibit, including a large number of cut provisionals. I suspect a collector has had something to do with this exhibit, as all the stamps are classified in a philatelic manner. Stamps perf. 14 and perf. 13, etc. are all arranged in their respective issues. A large upright case contains the adhesive exhibit of the U. S. Post Office Dept. Therein are arranged complete sets of proofs of all U. S. postage, carrier, department, newspaper, etc. These are all very artistically arranged. Dozens of a single variety are employed to fill up the case. In another case near at hand is the first sheet of 2c. Columbians printed, in unperforated condition In another case is the remainder of the U. S. exhibit, in which are all varieties of entire envelopes on different varieties of paper, among which I noticed a number of rarities. The other exhibits I did not inspect, as I will be in Chicago a little later, when all the exhibits are arranged, and will then furnish the readers of the CANADIAN PHILATELIST with a full account of the stamp exhibits at the Fair. These will not be all arranged for some time yet.

While viewing the stamp exhibit at the Fair, I had the pleasure of meeting Mr. F. N. Massoth, who is well known through his *Stamp Collector's Figaro*, which he at one time published from Hanover Centre, Ind. Mr. Massoth has gone out of the stamp business, but still maintains a brisk interest in things philatelic. He extended me an invitation to the meeting of the Chicago Branch of the Western Philatelic Union, but as it would be out of place to show partiality between this Society and the Chicago Philatelic Society, I did not go!

I dropped into an elevator and was conveyed into the spacious offices of the Western Stamp & Coin Co. This firm recently succeeded the S. B. Bradt Co., and is the largest in Chicago. They also control Cobbs' Circulating Library. The trade carried on is principally local. The manager informed me that the Auction Sales which proved so successful under the sway of the S. B. Bradt Co. were shortly to be

continued. They do considerable foreign trade, and will shortly add a wholesale department to their business.

I would have been pleased to call on Bradt, Reimers, Pierce, Ross, and some of the other prominent Chicago Philatelists, but as it was my desire to escape interviewing, I deferred my calls till later in the season.

Correspondents' Column.

[This column is open to all, and we hope you will take the opportunity to express yourself on any Philatelic question. Those who want any information should send in their queries, which will be published in the following number.]

S K.L., Ottawa.—Clippings are always acceptable. Thanks.

L. W., Vancouver, B C.—Have mailed you P. S. of C. application blanks as requested. The *Stamp Collector's Companion* will furnish the information you desire.

E. VAN S.—No discount whatever made from our schedule of regular advertising rates, which are unusually low for a magazine which has a circulation like that of this paper.

WM. HYSLOP, Chicago.—The following English magazines are probably the ones that would suit you: *The Stamp News*, 11 Queen Victoria St., London, England; *Philatelic Journal of Great Britain*, Salisbury, England.

Editor Canadian Philatelist:

DEAR SIR,—Can any of the readers of this paper please inform me if there is such a firm in existence as Messrs. H. McGuire & Co., Stamp Dealers, St. John, N. B.

A. H. DAVIS & Co.,
30 Lucknow Terrace,
Halifax, N. S.

St. John, N. B., May 8th, 1893.

Editor Canadian Philatelist:

DEAR SIR,—The warning notice published by me a short time since, relating to the manufacture, in this city, of bogus "split" provisionals of New Brunswick and Nova Scotia, need only now be supplemented by giving the names of the persons referred to. These are two brothers, B. F. and H. L. Coombs, both minors, but both old enough to know better. The chain of circumstances which led me to feel convinced that these fellows were making bogus splits, and so to the publication of my former notice, has now been fortified by the most positive proof, incapable of contradiction, and I therefore give the names of these youths to the philatelic fraternity, as dangerous frauds and impositors whom all persons will do well to avoid. Beside the New Brunswick 5c provisionals, these fellows have been manufacturing similar split stamps of Nova Scotia, and, worst of all, Prince Edward Island, besides cancelling New Brunswick remainders to order, by the sheet, and so doubling their value. I propose to force them out of the stamp business once and for all.

R. W. HANNINGTON,
Barrister-at-law, &c.

WORLD'S FAIR PHILATELIC EXHIBIT.

The Executive Committee of the World's Fair Philatelic Exhibit held a meeting on April 25th. The Treasurer reported that over $1,000 had been subscribed, of which $600 had been paid in. He has paid out for various $160 99.

Mr. Calman and Mr. Rogers went to Stamford, Conn., on the 18th and inspected the cases, which were about finished, and which will be placed in position in the Fair Grounds before May 1st.

Mr. Deats and Mr. Rogers visited Boston and Providence on the 12th At Boston the members of the Philatelic Society attended largely, and much interest was taken in the work of the Committee. Several members offered to exhibit whatever they might be called upon to, and a number of subscriptions were promised.

The sheets for stamps have been designed and contributed by Mr. Robert Snider, of New York City, who is a manufacturer of albums and other blank books.

D. H. Bacon & Co., of Birmingham, Conn., have printed 2,000 circulars and sent them to the Committee with their compliments.

The August Gast Bank Note and Lithographing Co., of St. Louis, have designed and furnished lithographed receipts for the use of the Treasurer, free of charge.

H. E. DEATS,
Secretary.

Flemington, N. J., April 26, '93.

The Stamp Collector's Companion.

This recently published book has met with a pleasing reception among our patrons, and we anticipate an extensive sale. The following is one of the many testimonials we have received:—

Des Moines, Iowa, May 19, 1893.

MR. L. M. STAEBLER, London, Canada.

DEAR SIR,—YOUR PHILATELIC HANDBOOK NO. 3 was duly received, and is a handy compendium of useful information. It is well worth the price, and should be the "Companion" of every collector.

Yours truly,
E. S. STILSON.

"IT PAYS"

To advertise in the CANADIAN PHILATELIST. The following firm had a 2-inch ad. in our December issue. Read what they say:—

Harriston, Ont., Feb. 3, 1892.

Mr. L. M. Stæbler:

Dear Sir,—Enclosed find advertisement for Exchange Department and payment for the same. * * * We are more than pleased with the results of our advt. in your December issue. We have **already received 83 replies** from the same.

Yours truly,
CANADIAN STAMP CO.

The Stamps of British North America.

Every collector should possess a copy of the above book. This is a sample of the many testimonials we receive:—

Bishop Ridley College, St. Catherines, March 16.

MR. L. M. STÆBLER:

Dear Sir,—Your book, *The Stamps of British North America*, to hand, and I am very much pleased with it. I think you have put more solid information into it than is in any other catalogue, and I am not a Canadian Specialist either. I am, yours truly, N. B. WILKES

The Canadian Philatelist:

A JOURNAL FOR STAMP COLLECTORS.

PUBLISHED MONTHLY.

Entered at London P.O. as Second-class Matter.

L. M. STÆBLER, EDITOR & PUBLISHER.

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50 cents per year to Postal Union Countries.

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185½ DUNDAS STREET,
LONDON, ONT.

VOL. 2. LONDON, ONT. No 21.

Circulation of this Number, 2000.

EDITORIAL.

Special to Y.M.C.A. Secretary's

A copy of this issue is forwarded to about 1,000 of the Y. M. C. A.'s of this continent. Now we do not desire your subscription as may be supposed, but if you will place this magazine *on file* regularly in your parlors we shall be pleased to send it to you each month entirely free of charge. If you are willing to comply, a word to that effect to our address will secure the regular delivery of the paper. It is not improbable that you have some stamp collectors among your members, and it is on their behalf you should have this paper filed in your rooms. This editorial is for such associations as do not already receive this paper.

***

Special Notice.

Our local customers will please observe that our office will close every Thursday during the months of June, July and August at 1 o'clock. Kindly note.

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Sample Copies.

A large number of sample copies of this issue are sent out to collectors who are not on our subscription books. We trust you will examine this number, and should you desire to see us regularly, forward your subscription, for we send but one sample to one person. We guarantee 12 numbers, or refund subscription. You should subscribe.

Corners in Columbians.

Mr. Henry W. Hall, of Croydon, England, kindly sent us the following clipping, which shows how English collectors regard the scarcity of Columbians there:—Philatelists, at the present moment, must be somewhat undecided as to whether they should be filled with joy or gloom. The Duke of York is to preside at their annual dinner, and that is a reason for rejoicing. But the outlook of Philatelism is otherwise gloomy. American speculators have been hoarding with a view to creating "a corner" in postage stamps. Now postage stamps are properly placed in a corner, but the reversal of the process, a corner in postage stamps, is altogether unnatural and likely to entirely revolutionize the present state of the collecting market.

***

Regarding Exchange.

Both the collector and the dealer who has an interest in his collection or stock as the case may be, cultivates exchange relations with his collecting friend, both at home and abroad. The dealer or collector who neglects this portion of philately, neglects an interesting, instructive and profitable part of our science; interesting, because of the friendships formed in this way; instructive, because of the knowledge of language a collector will obtain by corresponding with collectors in foreign countries. The knowledge of a language gained in this way is surprising. Profitable and mutual, advantageous to both participants. How to go about it. Domestic and foreign exchanges are usually run on different principles. Domestic exchange. The collector usually places his duplicates on a sheet and marks them by a standard catalogue, and sends them to a party who desires to exchange with him, who selects from these sheets those he needs for his collection, and returns same with sheets of his own marked by the same catalogue, and the first named collector selects in turn from sheets of the second. Regarding the task of securing correspondents of the above class: turn up almost any current philatelic paper that has an exchange department and you will see advertisements of plenty who desire correspondents for that purpose. Foreign exchange. Secure a copy of some foreign philatelic journal and you will usually find therein the advertisements of dozens of foreign collectors who desire correspondents. The manner of exchange generally adopted is for you to forward a collector a certain number of domestic and receive an equal number from your correspondent, according to the arrangement arrived at. So much for exchange.

***

Our Retail List.

We would call the attention of our customers to the fact that our Third Annual Retail List has just been issued, and it is larger, cheaper and better than ever before. Every collector and dealer should possess a copy. To those who have not yet received it, we shall be pleased to forward it, *post free* on application.

The Stamp Collector's Companion. This valuable little book is now ready for delivery. It will no doubt have a large sale. To the collector who has not already ordered a copy we would refer them to the advertisement. A feature of the book which will be especially useful to those collectors who have foreign correspondents is the Foreign Coinage Table, in which is given the currency of nearly all principal stamp issuing countries and its equivalent value in United States and Canadian currency. Regarding the value of the many definitions and explanations of difficult philatelic terms nothing need be said. The book also contains a large number of useful hints and suggestions and other matter of like nature. Space prevents further review. Procure a copy and read it yourself. The price is low. See advertisement.

* * *

Are you a Subscriber? If not, we would urge upon you the advantage of at once having your name placed on our books. Every subscriber who places his subscription in our hands has the assurance of 12 numbers, or his money refunded. Gradual and steady increase in both size and quality is our aim. To make the magazine attain a high standard of excellence is our determination. We have made, and shall make every effort to secure the best and most interesting reading matter that can be procured. It will be to your interest to subscribe.

Clippings.

All Clippings from newspapers thought by the Editor to be of interest to Collectors will be published in this column. Subscribers are invited to send clippings, which always prove acceptable.

WASHED OLD STAMPS.

WEALTHY MR. GROSS THEN USED THEM UPON MAIL MATTER.

C. R. Gross, one of the wealthiest and most prominent citizens of Danville, Ky., was arrested and taken before United States Commissioner Cochrane recently for using cancelled postage stamps.

Mr. Gross, as a citizen of Danville, stands very high. He is the special agent of a building loan association, and sent out a large number of papers and circulars. As postage he used stamps which had been taken from old mail matter, the cancellation marks being nicely washed away.

Upon admitting his crime he was bound over to the grand jury in the sum of $1,000.

HE LOST IT.

"It's too bad!" wailed the struggling stamp collector. "After hours of work I succeeded in securing a lucky find, including a New Haven and a lot of Brattleboros—most brilliant find I ever struck. Would have made me rich."

"Can't you think where you put them?"

"Not a trace of them. Clean gone."

"How did you lose them?"

"Waked up."

A GLORIOUS VICTORY

WHEREAT THE LITTLE MAN WAS EXCESSIVELY PUFFED UP.

He was coming out of the post-office with quite a strut in his walk, and that sort of a triumphant air which a Roman conqueror put on when his grateful people gave him an ovation after he had thumped the enemies of Rome. He was a little man, too, and the valiance of him was the more noticeable.

"Don't hit him again," exclaimed a friend meeting him with a laugh.

"Oh—ah—excuse me," he stammered, as if caught doing something he shouldn't. "However," he went on, "I do feel like a gladiator, or a champion slugger, and I guess I show it"

"You do very plainly. What is the cause of it? Been in a fight?"

"No, not exactly."

"When is it, then?"

"You've seen those new Columbian postage stamps? You know how big they are?

The friend nodded.

"And I'm not a very big man, am I?"

The friend shook his head.

"Well, and the little man blew his chest out, "I licked four of them in there a few minutes ago and didn't get a scratch.

COLUMBUS'S RAPID WHISKERS.

The new Columbian postage stamps which have caused so much commotion in Congress have aroused the curiosity of a Chicago man, who, in a letter to the newspapers, says that while in the one cent stamp Columbus is depicted in the act of sighting land and with a clean shaven face, in the two cent stamp he is represented on shore and in the possession of a full beard. As the two events are recorded as having occurred within twelve hours of each other, the inquirer is at a loss to account for the luxuriant growth of whiskers.

Superintendent Thomas, of the mail service, has in his possession an envelope addressed thus:

> The young lady on the top floor, last house at the end of the Ally, 1st left on Pleasant st from Washington St

On the envelope there was also a map of the surroundings.

Public Opinion

Is the popular verdict of anything. Public opinion on the CANADIAN PHILATELIST gives it a favorable standing. The following is one of the many testimonials we receive daily:—

L. M. STEBLER: Connersville, Ind., March 13.

Dear Sir,—It is in my opinion that the CANADIAN PHILATELIST is by far the best 25 cent magazine published. Your Auction Department and Sub-Studies are par-excellence. May it forever live! A. J. REYNOLDS.

The No. in the bracket on your wrapper indicates when your subscription expires.

EXCHANGE DEPARTMENT.

TERMS—One-half cent per word each insertion, payable in advance. No exchange notice will be received for less than 15 cents. No display allowed.

210 Foreign Stamps:—Liberia, Borneo, Mexico, etc., 7c. A. E. Ashfield, 846 E. 163rd St., N. Y. (24)

WANTED! Canada ½d., 6d., 7½d. and 12d.; Nova Scotia 1d., 6d. and 1s., New Brunswick 3d., 6d. and 1s., British Columbia, 1st issue; United States, 1869, 90c., used and unused; Newfoundland, orange and vermilion. Used and other rare stamps for exchange or cash. Henry W. Hall, Canterbury Road, Croydon, England. (28)

NOTICE! Correspondence wanted with stamp dealers in all parts of the world to exchange stamps of their country for mixed Canadian and U. S. stamps. Old issues exchanged. All letters answered. Try me. A. F. Wicks, London, Can. (23)

STAMPS of all countries sent to collectors on approval. Low prices and liberal discount. Beginners promptly answered. H. W. Jakeway, Box 273, Stayner, Ont.

WILL exchange the following books for Provincial (Canada) stamps on the entire envelope: Eric Brighteyes, Haggard, cost 50c.; The Light of Asia, Arnold, cost 25c.; Evers' Navigation, cost 25c.; Ruskin's Arrows of the Chase, etc, cost $1.30; The Baron Wars, cost 30c.! Mediæval Tales, cost 30c. Make offers by card. State kinds you can give in exchange. H. S. Sharp, Summerside, P. E. I., Canada.

GREECE! GREECE!! GREECE!!! 12 varieties, 13 c., post paid; 20 varieties, 28c., post paid; 25 varieties, 43c., post paid. Dealers' mixture, 30c. per 100, $2 50 per 1000, postage extra. Greek offered in exchange for used P. E. Island, used Canadian of earlier issue, Nova Scotia, New Brunswick, Newfoundland and United States Columbian issue (except 1 and 2 cent) Sheets of Greek on approval. Matthew R. Knight, Hampton, New Brunswick.

PATRONIZE THIS DEPARTMENT.

The following is a sample of the many testimonials we receive:—

L. M. Staebler, London. Midland, March 1.

DEAR SIR,—

My exchange advertisement in the February number brought me nearly 40 answers * * * I am, yours truly,

ARTHUR CORBMAN.

TRY IT AND BE CONVINCED.

U.S., 1868, 12c., finely embossed and penstroke cancellation	45
New Orleans, 5c. brown on white	2 15
Confederate, '63, 2c., rose, unsevered pair and 1 single (3) on entire original env	2 50
Confederate, 2c., rose, on piece original envelope	80
Confederate, 20c., green, on piece original envelope	70
Same, but of a very rare dark shade	1 00
Barbadoes, 1861, 1s., black, unsevered, unused pair, orig. gum and fine	5 00
Barbadoes, '61, ½d., green, unused	15
Queensland, '61, 1d., w'm'k. star	90
Queensland, '61, registered	1 10
New Zealand, '64, 6d., perforated	75
New Zealand, '62, 1s., green pelure p	3 00
Tasmania, '60, 6d., 2 varieties	20
Victoria, '63, 6d., no w'm'k	85
Victoria, '73, 9d	25
Victoria, '61, 2d., violet, error, w'm'k. "Three Pence"	1 45
Victoria, '59, 2s	85
Victoria, '75, 9d., on rose, P	75
Victoria, '64, 1s, 6d., penstroke	30
Victoria, '84, 4s., penstroke	35
Victoria, '84, 10s, green, penstroke	55
Victoria, '85, 2s., surcharged "Stamp Duty"	85
Victoria, '85, 3d., surcharged "Stamp Duty"	60
Victoria, '75, 1s., '77, 8d., '83, 8d., '86, 1s. and 2s., all for.	90
U.S., '64, 30 entire, uncancelled envelopes with patent lines	45
U.S., '64, without patent lines, *unused*	08
U.S., cancelled, with patent lines	40

I offer the above, the last remnants of my fine collection, at the annexed ridiculously low prices for *cash with order only. Postal Notes and Money Orders* only accepted. The stamps are all *fine*, without a single exception, and money will be immediately returned for anything unsatisfactory. Postage *extra* on all orders. Geo. M. Wabnitz, 1106, Winter Ave., Louisville, Ky., U.S.A.

U. S. OFFICIALLY Sealed (Scott's 858 d.), 12c.; pair, 25c.; block of four, 50c.; 3c. 1857 true *outer line* variety, 25c.; 30 varieties U. S. stamps, 25c. Postage extra. E. S. Stilson (A. P. A. 343), 5th and Locust Sts., Des Moines, Iowa, U. S. A.

500 GOOD U. S. Stamps for $1.50 cash, or $2.00 worth of British North American stamps catalogued at over 2c. each; set of Confederate States bills ($1 to $50), 25c., postage extra. John P. Cooper, Box 622, Red Bank, New Jersey.

I HAVE 89 different kinds of Birds' Eggs which I will exchange for stamps sent on approval. Eggs are valued at $17. List sent on application. Address Pierre B Post, Barrgall, N. Y.

8-PAGE Philatelic Journals printed at $1.75 per 1000; Stamp Catalogues, 50c. per 100 Approval sheets at 40% commission. C. Blackwell, Woodstock.

WANTED to purchase at once 100,000 5 cent Registration Stamps of Canada at $1.75 per 1,000 cash. Send what you have to L. M. Staebler, 185½ Dundas St., London, Ont., Can.

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" " " 20 "	60
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" 1868, 1c red-brown	12
*Canada, 1868, 12½c blue	30
Canada, 1858, ½d pink, fine	4 40
" 1858, 3d red, fine	1 50
" 1852, 3d red	60
" 1862, 6d violet	3 50
*Puttialla State, error "Auttialla" red sch	1 00
Mexico, 1884, 50c. green, cheap	**8**
Mexico, 1884, 1 peso, blue	**30**
Mexico, 20 and 25, scarlet	5
" 10 varieties, including 20 cent	10
" 1856-62, 50 varieties	1 00
" Revenues, 10 fine varieties	10
" " 15 "	25
" " 25 "	50
" " 50 "	1 00
Canada, 1859, 10c violet	17
" 1870, 3c laid paper	1 50
U. S., 1851, 1c blue	16
Canada Bill, 10 varieties	5
***U. S., 1893, 1c. to $5. 16 varieties**	**18 00**
U. S., 1869, 6c blue	$ 30
" 1861-62, 1, 2 and 3c	05
*Canada, officially sealed, fine	1 75
*U. S., Officially Sealed, black on white, rouletted	08
Argentine, 12 varieties	15
Spain, 1872, 12c. mauve	02
U. S., American Rapid Telegraph, 16 var. complete	50
" Telegraph, 30 fine varieties	1 00
Sweden Losen, 10 varieties complete	18
" official, 11 " "	15
*Suez, 4 varieties complete (Scott's price, 65c)	15
Transvaal, 3 varieties	05
Hungary, 1888, 1 kr. to 1 fl., 9 varieties. only	10
South America, 25 fine varieties	18
" " 50 choice "	50
Italy, unpaid, 1, 2, 5 and 1 lire, blue	**10**
Italy, unpaid, 50 and 100 lire	**30**
Roumania, 8 varieties	5
*Canada Bill, 3rd issue, $2 red and black, original gum	75
" " $3 green and black, original gum	75
*Baden, 1862-68, 5 varieties, cheap	15
*Sarawak, 1892, 1c on 3c, brown on yellow	6
Heligoland, wrapper, 3 varieties	05
*Bogota, ½c black	2
U. S., 1868, 15c., brown and blue	05
Western Australia, 1889, 1 and 2d, cheap	**10**
Western Australia, 3 varieties	5
100 varieties, very cheap at	12
200 " a bargain	45
300 " cheap	80
500 " very fine, no revenues	2 00
1000 " " "	6 50
U. S., 1868, 10c., green	25
New Brunswick, 3d, fine	2 25
10 Philatelic Papers, post free	11
Turkey, 10 varieties	10
*U. S. officially sealed	3
U. S., 1861, 5c brown	20
Italy, 25 varieties	12
Canada, 50 varieties	1 00
Manitoba Law, 4 varieties, fine	15
Supreme Court $5, very rare	3 75
Canada Gas Inspection, 25, 50, $1, $1.50, $2, the set	40
*Philippine Isles, 1889, 4 varieties	10
" " 1890, "	10
*Chamba State, 2 varieties	7
Gibraltar, 2 varieties	6
Canada, 1851, 3d. fine	16
Canada Envelope, 1860, 6c., cut square	1 50
Perak, 1892, 1c. green	3
Supreme Court of Canada, 6 varieties complete, fine	5 00
U. S., 1872, 7c. vermillion	25
*Morocco, 5c. green	3
*Argentine, 1864, reprint, 4 varieties, complete	10
Canada Bill, 2nd issue, 50c., blue	15
War Dep't, 1c, red	06
Canada Revenues, 50 varieties	**1 00**
Canada, 1868, 2c, green, fine, watermarked	3 75
*Heligoland, 10 varieties	15

U. S. UNUSED AND ENTIRE ENVELOPES.

1886, 4c. green, white paper	15
" 4c. " " " official size	20
" 4c. " manilla, amber paper	15
1887, 4c. carmine, blue paper	20
" 4c. " buff "	20
" 5c. blue, blue paper	20
" 5c. " buff "	20

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1857, ½d. pink, used	$ 1 30
" ½d. " unused	3 00
1858, ½d. " perforated, used	4 00
1851, 3d. red, wove paper, pair, used	50
" 3d. " laid " used	65
" 3d. " ribbed " "	1 00
1858, 3d. " perforated, "	2 00
1851, 6d. wove paper, used	3 50
" 6d. " " cut close, used	3 00
1852, 6d. laid " used	4 00
" 6d. " " cut close, used	3 50
1857, 7½d. green, used	7 00
1855, 10d. blue, "	4 00
1859, 5c. red, ribbed paper, used	75
1868, 1c. red-brown, laid paper, used	12 00
" 3c. red, laid paper, used	1 60
" 1c. red-brown, watermarked, used	1 75
" 2c. green, " "	2 75
" 3c. red, " "	1 50
1875, Register, 8c., unused	90
Officially sealed	1 60
Envelope, 5c. cut square	1 50
" 5c. entire	2 00
" 10c. cut square	3 00
" 10c. entire	4 00

NEW BRUNSWICK.

1851, 3d. red, used	2 00
" 3d. " on envelope, used	2 50
" 3d. " slightly damaged, used	1 50
" 6d. yellow, used	6 00
" 6d. " slightly damaged, used	4 00
" Prov. ½ of 10c. on 5c. on envelope	8 00
" Connell proof, brown	4 00

NEWFOUNDLAND.

1857, 1d. violet-brown, unused	1 25
" 2d. vermilion, used	3 75
" 4d. " "	9 06
" 6d. " "	8 00
" 8d. " unused	2 75
1863 Watermarks in stock.	
" 1d. red-brown, unused	50
1866, 5c. brown, used or unused	3 60

NOVA SCOTIA.

1851, 1d. red brown, used	4 50
" 1d. " slightly damaged	3 00
" 3d. dark blue, on envelope	1 00
" 3d. light " "	90
" 6d. " green, used	4 50
" 6d. dark " "	4 00
" Prov., ½ of 6d. as 3d., on envelope	8 00
" " ½ of 10c as 5c., "	8 00

PRINCE EDWARD ISLAND.

1860, 1d. yellow, used	60
" 2d. red, perf. 9, on envelope	1 50
" 3d. blue, " "	1 25

REVENUES.

British Columbia Law, 1st issue, 4 varieties	1 00
Canada Bill, 1st issue, $2, unused	2 00
" " " $3, "	3 00
" Supreme Court, set of 6	5 00

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20 3-cent " "	60
10 5-cent " "	50
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100 fine U. S. Revenues	1.00
100 fine Canadian Revenues	1.00
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